

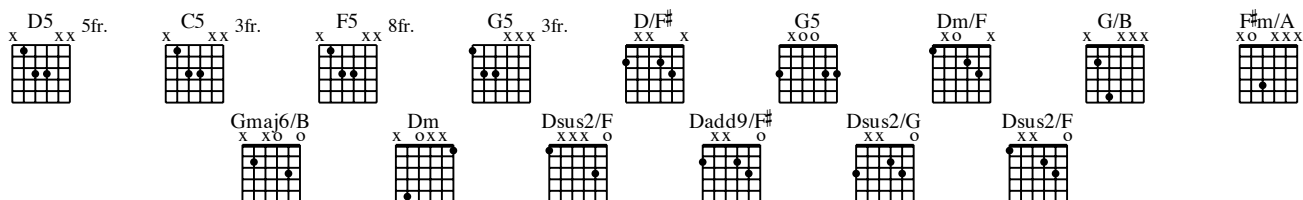
ARE YOU READY

As recorded by AC/DC

(from the 1990 Album "The Razors Edge")

Words by Angus and Malcolm Young

Music by Angus and Malcolm Young



A Intro

$\text{♩} = 112$

Dsus2

Cadd9

Gmaj6/B

Cadd9

1

Gtr I *f*

Dsus2

Gmaj6/B

Cadd9

Dsus2/F

5

Gtr II *mf*

9

T 3 0 3 2 2

A

B 1 1

B Verse 1

D5 C5 D5 F5 C5 G5 8x

Gtrs I, II *ff*

T 7 7 5 5 7 7 7 10 5 5

A 7 7 5 5 7 7 7 10 5 5

B 5 5 3 3 5 5 5 8 3 3

C Pre Chorus

Dsus2 Dadd9/F# Dsus2/G Dsus2/F

T 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 3

A 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Chorus

D5 C5 D5 C5 G/B C5 G/B F#m/A G/B C5 G/B C5

T 7 7 7 5 5 7 5 5 5 5 5 5 5 5 5 5

A 7 7 7 5 5 7 5 5 5 5 5 5 5 5 5 5

B 5 5 5 3 3 5 3 3 3 2 2 3 2 2 2 2

F Post Chorus

21

Gtr H *ff* D5 C5 D5 F5 C5 G5 D5 C5 D5

Gtr I *fff*

T	13	12	12	10	13	13	12	13	12	12	10	13
A	14	12	12	10	14	14	12	12	12	10	12	14
B				12							12	

E Verse 2

25

F5 C5 G5 D5 C5 D5 F5 C5 D/F#

4x

T	13	7	7	5	5	7	7	7	10	5	
A	14	7	7	5	5	7	7	7	10	5	
B		5	5	3	3	5	5	5	8	3	5

G Pre Chorus

28

Dsus2 Dadd9/F# Dsus2/G Dsus2/F

T	0	2	3	0	3	2	3	0	3	2	3	0	3	2	3
A	0			0				2				2			
B						2	2			3	3		1	1	

H Chorus

32

D5 C5 D5 C5 G/B C5 G/B F#m/A G/B C5

T	7	7	7	5	5	7	5	5	5	5	5	5	5	5	5
A	5	5	5	3	3	5	3	3	3	2	2	3	2	2	3
B															

36

T
A
B

0

I Guitar Solo

Gtr H

D5 C5 D5 F5 C5 G5 D5 C5 D5

38

Gtr I *fff*

Full Full 1/2 1/2 1/2 A.H.++I

T 13 13 13 12 12 12 12 10 12 3 5 5 5 3 5 5 5 3 5 5 5 [5] [3]

A

B

P P C C

F5 C5 G5 D5 C5 D5 F5 C5 G5

41

A.H.

1/2 1/2..... 1/2 1/2..... Full.....

T 12 12 12 12 10 12 12 12 12 10 12 12 12 12 12 12 10 10 10 13 13 13 10 10

A [3]

B

P P

D5 C5 D5 F5 C5 G5

44

1/2 Full Full Full 1/2

T 12 12 12 12 12 12 12 12 12 12 10 13 12 12 12 12 10 12 12

A

B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a fingerstyle guitar part. The guitar part features a melody line with chords D5, D/F#, G5, and Dm/F. The fingerstyle guitar part is written for Treble (T), Alto (A), and Bass (B) staves. The tablature includes various techniques such as slurs, accents, and a "Full" accent. The piece is in 4/4 time and ends with a "sl." (sustain) marking.

J Pre Chorus

D5

D/F#

G5

50

Full

Full

Full

Full

Full *trm*

T

A

B

12 12 10 10 12 12 10 12 13 12 13 12 12 13 12 12 (15) 12 15

K Out-Chorus

53

Dm/F

D5 C5 D5 C5 G/B C5

13 15 15 15 15 15 15

1/2 Full

Hello darkness, my old friend
I've come to your doors
I'm not alone.

59

F5 C5 G5 D5 C5 D5 F5 C5 G5

Full Full

T 13 12 13 10 12 12 12 12 12 10 13 10 13 12 12 12

A

B

62

D5 C5 D5 F5 C5 G5 D5 C5 D5

Full

T 13 12

A

B

65

F5 C5 G5 D5 F5 C5 G5

Full

T 13 13 10 13 10 13 13 13 10 13 12 10 12 10 12

A

B

H P

68

D5

T 7 7 5

A 12

B